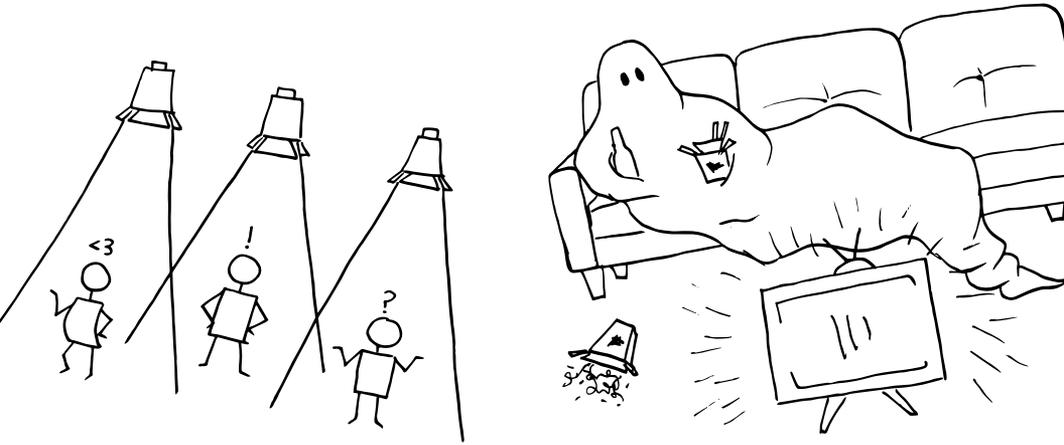
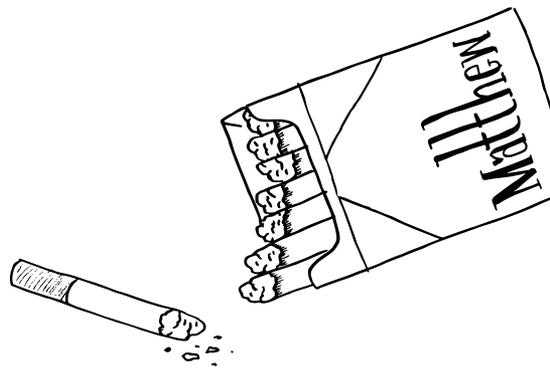
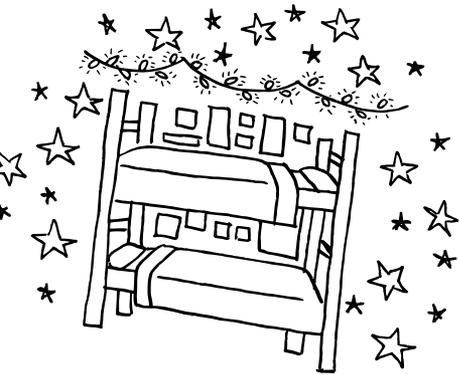


ALL COLLEGE THEATRE PRESENTS



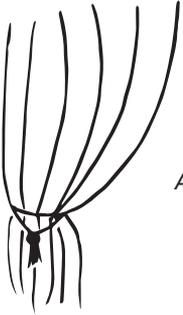
AN EVENING OF ONE ACT SHORTS



APRIL 21ST - 22ND 2018
DON EVANS BLACK BOX THEATRE

WHAT IS ACT?

All College Theatre serves as one of the premier theatre organizations, comprised of a welcoming group of students who love and appreciate theatre. ACT's mission is to promote the performing arts in the college community by staging and/or sponsoring theatre productions of the highest quality AND to provide an optimal educational experience in theatre through workshops and seminars.



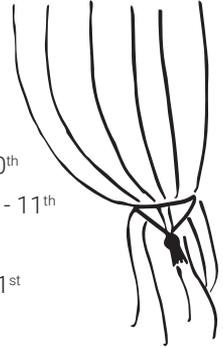
2017- 2018 SEASON

The Secret in the Wings: September 27th - 30th

A Killing in King Arthur's Court: November 10th - 11th

Medea: February 28th - March 3rd

An Evening of One Act Shorts: April 20th - 21st



Want to know more? ACT meets every Wednesday at 3PM in Physics 117. You can contact ACT for upcoming opportunities and performance dates at act@tcnj.edu.

2017- 2018 EXECUTIVE BOARD

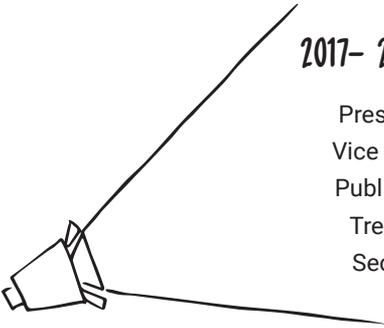
President: Natalia Byrdak

Vice President: Sam Franz

Publicist: Natalie La Spisa

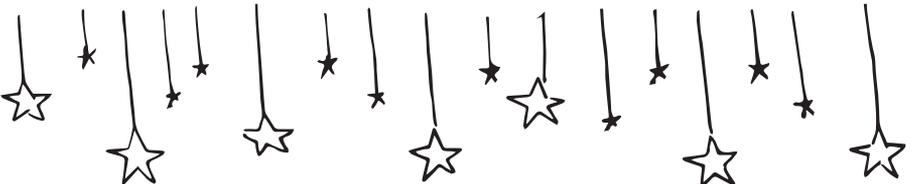
Treasurer: Molly Knapp

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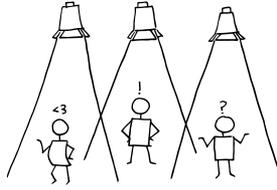


WHAT IS 'ONE ACTS'?

ACT's Evening of One Act Shorts is a night full of theatre in one of its most abbreviated forms. The performances consist of four student-directed one act plays. As a note to the audience, a few of these shows contain themes of suicide and light themes of addiction. If you'd like more information about the shows, read further for specific descriptions.



SHOW SYNOPSIS



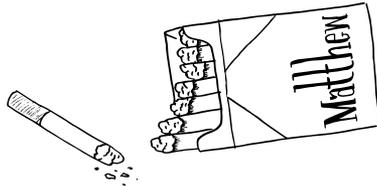
THIS IS A PLAY (AND SOMEONE DIES AT THE END)

Written and Directed by Evan Noone

You are about to watch a play. There is a protagonist who is a stubborn jerk. There is an antagonist who is trying their best. There is a support who thinks they might matter. There is a love interest who wants the choice of whom to love. There is a comic relief who sees things that they shouldn't.

They all very much hope to put on a good show, but when they discover a copy of the script and see the title, they are forced to face the worst of each other.

The show must go on.



DATING CIGARETTES

Written and Directed by Haley Witko

Emma is a college student who visits the same bench on her campus frequently. The bench is a reminder of memories that she'd rather forget, and yet she keeps going back to smoke a cigarette. The cigarettes remind her of Matthew, a friend, who is an even worse addiction. This play is about happy memories, friendship, and, yes, loneliness.

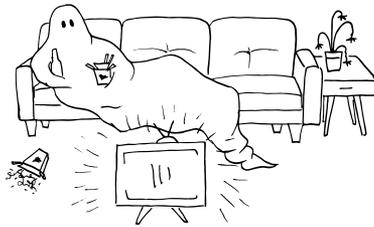
But, it is also about being brave enough to let go.



ROOM 216

Written and Directed by Natalia Byrdak

Room 216 is about taking chances, making connections, and having closure. It is told in a series of vignettes about freshman roommates, Cassie and Alex, as they navigate the difficult first few months of college where what goes unsaid is just as important as what can be said without words. Cassie, shy and introverted, quickly falls for the passionate and intense Alex, who feels her life is spiraling out of control. As their relationship develops, Cassie begins to gain the courage to admit her feelings, but her opportunity is cut short.



LOX

Written and Directed by Rob Birnbohm

Lox centers around a day in the life of Daniel Bernhart, an office worker living in a small apartment in the heart of Philadelphia. Dan lives there with Lox, a blanketed and mischievous imaginary friend that is Dan's "partner in crime". Every Thursday, Dan invites his ex-girlfriend Cheryl over for sub-par takeout and craft beer, usually to talk about bad movies and reminisce over their college memories. Dan and Lox have been living together for 3 years at this point, but Cheryl still cannot stand Lox, and bears with him for Dan's sake. Although their relationship is somewhat amicable, there is an emotional rift between Dan and Cheryl that slowly begins to reveal itself and grow as the night goes on.

CAST AND PRODUCTION STAFF

This is a Play (and Someone Dies at the End)

Casey O'Neill
as Protagonist
Gail Cevallos
as Antagonist
Angie Francese
as Love Interest
Eric Schreiber
as Comic Relief
Karaline Rosen
as Support

Dating Cigarettes

Kirsten Gassler
as Alex
Anthony Sofia
as Matthew
Joely Torres
as Emma

Room 216

Cali Blanchard
as Cassie
Megan Scarborough
as Alex

Lox

Dylan Jonas
as Lox
Jason Monto
as Dan
Kate Augustin
as Cheryl

Production Managers:

Sam Franz
Emily Litwill

Assistant Production Managers:

Casey Hendrickson
Surbhi Chawla

Production Stage Manager:

Sarah Hoffman

Directors:

Evan Noone
*This is a Play (and
Someone Dies at the End)*
Haley Witko
Dating Cigarettes
Natalia Byrdak
Room 216
Rob Birnbohm
Lox

Stage Managers:

Kiersten Newkirk
*This is a Play (and Someone
Dies at the End)*
Kelly Ganning
Dating Cigarettes
Em Triolo
Room 216
Jill Marbach
Lox

Set Designers:

Jenna Burke
Laura Feliz

Lighting Designers:

Matt Fazekas
Ryan Gurriell

Sound Designer:

Chris Loos

Assistant Sound Designer:

Lauren Vogel

Costume Designers:

Sam Miller
Kira Cohen

Assistant Costume Designers:

Zachary Michonski
Eliana Sapin

Props Masters:

Sam Chang
Rebecca Conn

Assistant Props Masters:

Cece Beatie
Valerie Miko

Hair/Makeup Designers:

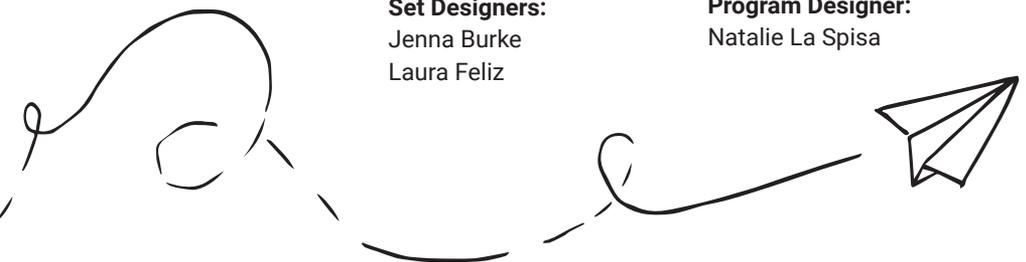
Kandyce Stukes
Valentina Zapata

Assistant Hair/Makeup Designers:

Monica Alvarado
Ambar Grullón

Program Designer:

Natalie La Spisa



CAST AND CREW BIOS

Casey O'Neill (Protagonist, *This is a Play*) This is a bio for Casey O'Neill. He is sophomore History Secondary Education Major. He has performed with TMT many times and is looking forward to performing in One Acts again. He would like to thank Eric Schreiber for being the man that he is because TCNJ won't be the same without him. Casey would also like to thank his parents and his sister Molly, who got him into theatre in the first place. #Tolt #Gind #Kost

Gail Cevallos (Antagonist, *This is a Play*) This is a bio for Gail Cevallos. She is a sophomore Marketing major with a Psychology minor who is incredibly grateful to be apart of ACT's Evening of One Acts again! You may have caught her in previous TMT productions such as *The Addams Family*, *Legally Blonde*, *Sweeney Todd* and *Spring Awakening*. She's also participated in ACT's One Acts Festival last year and assisted with Hair & Make-Up in their Fall production of *Secret in the Wings*. She would like to thank Evan Noone for writing an incredible show and trusting her and her amazing cast to tell this story, as well as the production staff for all their hard work. Shout out to her family and friends for always supporting her and keeping her sane, love you all! #Tolt #Gind #Kost

Angelina Francese (Love Interest, *This is a Play*) This is a bio for Angelina Francese. She is a sophomore Music Education Voice Major. She is thrilled to be making her ACT debut with this wonderful production! She has worked with TMT's productions of *Spring Awakening* as Asst. Hair and Makeup Designer, *Sweeney Todd* (Johanna), and *The Addams Family* as Asst. Music Director. Off campus this past summer she had the honor of playing Maria in Plays-In-The-Park's production of *West Side Story*, shortly followed by Maria in NJRT's production of *9 to 5!* She is a co-music director of the TCNJ Trentones, the only competitive a cappella group on campus. She is so blessed to have such a wonderful to work with! And a huge thank you to Kiersten and Evan for making this process so rewarding! break legs, xoxo #NDP #Tolt #Gind #Kost

Eric Schreiber (Comic Relief, *This is a Play*) This is a bio for Eric Schreiber, a senior Chemistry major. This is his 13th production with ACT, and his 8th and final acting opportunity with this amazing organization. Over his time in ACT, he has served as an actor, Assistant Carpenter, Assistant Lighting Designer, Assistant Production Manager, and Production Manager when he was VP during the 2016-2017 season. Some of his fondest moments at TCNJ have been with this organization and its members. Looking back, he is in debt to so many incredible individuals who have helped him get where he is today. He is so grateful to his girlfriend, Natalie La Spisa, for being there to encourage him to continue going out for shows and for being his major support throughout all of college. He truly would not be the person he is today without all her love and confidence in him! One Acts is very near and dear to Eric, and for this experience in particular, he would like to thank Evan for writing an incredible story and Kiersten for her hard work juggling insane schedules to make this awesome show happen! Also, thank you to this cast for making his final performance at TCNJ a truly positive one! He sincerely hopes you enjoy this play and all of tonight's shorts! #Tolt #Gind #Kost



Karaline Rosen (Support, *This is a Play*) This is a bio for Karaline Rosen. Karaline is excited to be a part of her second One Act performance! She is a junior Business Management major with a minor in Marketing. Her past ACTMT productions include *Legally Blonde* (Brooke Wyndham) and *You Can't Kill A Cactus* (Natalie). Karaline really loves being "Support" and holds this character close to her heart, similar to how her bra "supports" her boobs and those are also close to her heart. She would like to give a huge shout to Evan and Kiersten for making this show absolutely amazing. She would also like to thank Tolt, Gind, and Kost for giving her direction, without them she doesn't know where she would be. #dickbag #protag'swordsnotmine #Tolt #Gind #Kost

Kristen Gassler (Alex, *Dating Cigarettes*) is a senior Communications major with a double minor in Marketing and Management. She feels as though she has been saying this is her last performance with ACT all year now but has been graced with the opportunity to join her friends one last time. SO much love to her parents, Frank, Shaz, Suite 16, Kellilly, Haley, Kelly G., Joely and Anthony. In refusing to say goodbye, see you later my loves and enjoy the show!

Anthony Sofia (Matthew, *Dating Cigarettes*) is a sophomore Business Management Major. This is his second appearance in an ACT production and he is overjoyed to be surrounded by the love once again. Anthony's previous acting credits include ACT's *Medea* along with TMT's *Addams Family*, *Legally Blonde*, and *Sweeney Todd*. He would like to thank his roommates Zachary Sofia and Matthew Kilcher for their constant support, his parents for always pushing him to pursue what he loves, Kristen, Joely, Kelly G. and Haley for allowing him to be graced by their presence in this production.

Joely Torres (Emma, *Dating Cigarettes*) is a sophomore English Secondary Education major (finally!) with a minor in general woe. This is her sixth production with ACT and she's so excited to perform in this years One Acts! You can usually find her around campus slaying the masses with her beautiful roommate. If not, she's either locked in her dorm playing Sims for hours (shoutout to the Shookira family) or hiding in various places to avoid giving prospective students tours of the campus. She'd like to thank her family for their endless love and support, Haley and Kelly G. for trusting her to help bring Dat Cig to life, Anthony and Kristen for being fantastic castmates, Jared for continuously driving an hour and a half to visit her and Laura for literally keeping her alive. She did this for Stone, but mainly for her dad. Te quiero tanto, Pa.

Cali Blanchard (Cassie, *Room 216*) is a freshman English major with a French minor. Though this is her first time participating in ACT's One Acts Festival, she has participated in several performances for the club, including *A Killing in King Arthur's Court* as Gwen and *The Vagina Monologues*. She is incredibly thankful to the other members of *Room 216* – Natalia, Megan, and Em – all of whom worked together to make this show unforgettable and an all-around amazing production to be a part of. Furthermore, she hopes everyone enjoys watching the show as much as she has enjoyed helping bring it to life.

Megan Scarborough (Alex, *Room 216*) is a freshman Art Education major and a Bonner Community Scholar. This is her first performance with ACT, hopefully the first of many. She is extremely excited and humbled to participate in *Room 216*, and would like to thank Natalia, Cali, Em, and Ambar for their support as she crawls/leaps/stumbles back into theater...yikes. She also sends thanks of course to all the people in her world who laugh with her, for her, and at her; it's a good life spreading love with you!

Dylan Jonas (Lox, Lox) Stop right there! I am the Lox, and I speak for the sheets. I'm afraid I can't let you pass unless you proving your worth, valor, and a readied supply of laundry detergent for bath time. HAH! I'm just joshing around! But I got you though, didn't I? Outside of my work as the undercover Agent SN-T (a.k.a. Snuggie turned Sapien), I take shape in daily life as Dylan Jonas, a freshman student seeking to enrich his mind here at TCNJ. I'm one of those fellows who either spends his time chilling around on campus or searching about for more information to feed his inquisitive, exuberant mind. When I'm not cracking down on deadlines or strolling down the sidewalk taking in the scenery, I spend my spare time investing in my aspirations, self-teaching and improving myself in the ways of the animation, graphic design, and music/sound engineering. Theater is a big passion of mine, as it grants you the freedom to tell a story in a new light in a filled with various, wonderful interpretations. As an actor, that means you're bestowed the honor of evolving alongside the production stuff and the show itself first-hand; it's like you truly get the chance to live in and experience this immersive domain they've produced from it all. With nearly half a year of hiatus from the stage, Dylan is ready to take the stage by storm again and wow a crowd. I'd like to thank my family and friends for always supporting me, as well as to send a huge gift of gratitude to ACT for welcoming me with open arms, and ultimately giving me the chance to re-enter a world I love.

Kate Augustin (Cheryl, Lox) is a sophomore Elementary Education and Psychology student. She has been seen both on and off the ACT stage, taking on roles such as Assistant Director for *Secret in the Wings* and Actress in *Post-its: Notes on Marriage*. She also has spent time with ACT's sister organization, TMT, Assistant Producing *Spring Awakening* and performing as Paulette in *Legally Blonde*. Kate wants to express major appreciation towards Rob for letting her bring Cheryl to life, as well as Jill for dealing with her hectic schedule. To say thank you to her family would not be enough, nor would it suffice for her friends (especially her roommate, Monica, who Kate is endlessly grateful for making her up for another performance!). As per usual, please enjoy these beautiful shows!

Jason Monto (Dan, Lox) is a sophomore Communication Studies major with a Radio, Television and Film track, who is incredibly excited to be involved with his first ever production with ACT! You may have seen him on the TMT stage as Lucas in *The Addams Family* or Emmett in *Legally Blonde*. He has also helped out behind the scenes on a few TMT shows, as the Assistant Director of *Sweeney Todd* and Assistant Sound for *Spring Awakening*. Jason is incredibly thankful and proud to be a part of *Lox* and this entire evening of beautiful one acts. He would like to thank his fantastic Director Rob and fabulous Stage Manager Jill for such a wonderful experience, and his fellow castmates Kate and Dylan for taking this wild ride with him. He would also like to thank his girlfriend Emma for being a constant source of support and inspiration, as well as his parents and brothers for always loving and supporting him in all aspects of life. He hopes you enjoy all four amazing shows tonight!

Samantha Franz (Production Manager) is a junior Communications/English double major with a minor in WGSS. She is the current Vice President and incumbent President of ACT. She is a performing member of TCNJ's premier improv comedy troupe, The Mixed Signals, and serves as their Secretary. She is also an active member of TMT, WILL, and SFU. She would like to thank her amazing co-producer, her dedicated assistants, and the entire production staff for their diligence and support. She would also like to thank her housemates (#loveshackbaby), Kira (for the unconditional acceptance), and Evan (for keeping her afloat during the hardest times of the past few weeks). Here's to another wonderful production with the most wonderful people in the world.

Emily Litwin (Production Manager) is a junior Marketing major and is currently the Secretary of ACT. She is thrilled to have had the opportunity to produce this wonderful production with this great group of people. Emily loves theatre and is always as involved as she can possibly be in ACTMT. She practically lives in Kendall Hall and would like to give a shout out to Sigrid for (almost) always being kind to her. Emily would like to thank her co-producer, Sam, and her assistants, Casey and Surbhi, along with the rest of the production staff for all their hard work. She would like to leave you with a joke that her uncle told her recently: Why do you always tell an actor to “break a leg”? - Because every play needs a cast!

Casey Hendrickson (Asst. Production Manager) is a sophomore Communication studies major and Public Health minor at TCNJ. She is honored to be an Assistant Production Manager for the first time! She has previously been an Assistant Sound Designer for ACT's productions of *Secret in the Wings* and *Medea*. Casey would like to thank her Co-Assistant Production Manager Surbhi for being great and Production Managers Emily and Sam for teaching her so much! She would like to thank her family for their unlimited support. Finally, she would like to thank all of ACT for being wonderful. She hopes you enjoy the show!

Surbhi Chawla (Asst. Production Manager) is so excited to be on the production team for this incredible set of shows! She wants to wish good luck to all of the amazing directors, especially her lovely housemates Evan Noone and Haley Witko. Thank you to Sam, Emily, and Casey for being the best production team she could have hoped for. Break a leg everyone!

Sarah Hoffman (Production Stage Manager) is a freshman Computer Science major who is delighted to be doing her third show with ACT, and is (no shame) addicted to stage management and prostaffing in general. She was previously an Assistant Stage Manager for *A Killing in King Arthur's Court* as well as for *Medea*. She would like to thank all of ACT for accepting her into the fold so kindly and warmly, and for being something of a second family to her. She wants to thank a lot of people, so this will be long, but here goes: She would like to thank the amazing Production team (Emily, Sam, Casey, and Surbhi) for putting together such an amazing show, the Stage Managers (Kiersten, Jill, Em, and Kelly) for bombarding her with rehearsal report emails (in a good way), and to all the rest of the prostaff and the cast for bringing their amazing talents and skills to our stage. She would like to thank all of ACT's seniors and graduates, they made her freshman year at ACT amazing and she will miss them. She would like to thank her family back at home, her mom, dad, younger sister Lily, and dog Sammy. Lastly, she would like to thank all her ONBT friends here on campus for keeping her sane, especially her roommate Bella who always had to put up with her coming back late from rehearsals and prostaff meetings. She hopes everyone enjoys the show!

Evan Noone (Director, *This is a Play*) This is a bio for Evan Noone, a junior Technology Education Major who is incredibly excited and proud to have the opportunity to share with the world this esoteric show that has been 5 years in the making. You might recognize him from *Post-its: Notes on Marriage* as the Actor, or *Medea* as Ægeus. He is a member of the Mixed Signals Improv Comedy Troupe, and serves as the organization's resident Dungeon Master. He would like to thank ACT for this incredible opportunity (he is truly humbled), his mother, Aphrodite, his father, Edward, his sister, Delia, his girlfriend, Sam, and his incredible cast for making this experience truly rewarding. You have just read a bio for ACT. Please enjoy the show. #Tolt #Gind #Kost

Haley Witko (Director, *Dating Cigarettes*) is a senior currently sitting in Kendall Hall wondering where all the time went. Some ACT shows she has been a part of include *Vanya, Sonia, Masha, and Spike* as Masha, *Stop Kiss* as Callie, *Secret in the Wings*, *Medea*, and others. She does improv comedy with The Mixed Signals as well as art and animation. She couldn't be happier having the honor of writing and directing for the last show of her college career. Thank you my amazing cast and crew, and everyone who shared inspiring words along the way. Thank you Mixed Signals, Emily Mullin, Mom, Dad, Emily, just for everything, and Tracy for reading literally every single draft. With a full heart, she signs off one last time unable to express how grateful she is for having been a part of the ACT family. Cheers!

Natalia Byrdak (Director, *Room 216*) Natalia is a senior Interdisciplinary Business major with minors in both Interactive Multimedia and Communications. She is thrilled to be directing for the first time in her four years at TCNJ. She is the current President of All College Theatre and would like to thank this organization for providing her with so many wonderful opportunities. She owes them a lifetime. In her four years Natalia has acted as a Production Manager, Stage Manager, Set Designer and more on countless ACT and TMT shows. Thanks to Em for being her rock through this process and ever patient soundboard. She would also like to thank the many people that made this show possible, for she would have never written this show and taken a leap of faith if it weren't for so many people. To her real-adult friends Brooke, Kathleen and Henry. For sharing their wisdom and telling her exactly what she needed to hear. To Eric and Natalie who guided her from that little freshman scared to say what she felt to the person she is today. And to Sam. The one who made taking a leap of faith absolutely worth it.

Rob Birnbohm (Director, *Lox*) Before the pallid man walked out of the cave, he looked behind him. Only darkness. It had been kind and cruel to him at times, but now it was no longer his home. He stepped cautiously towards the light, not knowing what he'd face in the great beyond. His eyes adjusted to the grand and holy beam of light before him, making blurry black spores across his tired eyelids. Finally when he had opened his eyes again, he had found that he was surrounded by everyone that he had met on his journey. Dear friends that he made along the way, those who have assisted him with the challenges that he had faced all of these years. His merry band of amazing actors and his diligent and wonderful manager of the stage. His faithful beast that had been lost along the way, brushing his head affectionately against the bottom of the man's open palm as he walked further out of the cave. His family that raised him to be strong and brave in this daunting world. His lover, who had pushed him to be his greatest, and shared a heart and soul with the man. And finally, a version of himself, walking towards the cave. A younger man, one who had full hair and a youthful face. They stared into each others eyes, in silent awe and unsure of what they should say next, and after some time, nodded slowly to each other. Then, as if with synchronized and swift determination, the two walked towards and actually passed through one another. While the younger one's journey was about to begin, the older man had just started another. This was to be a new chapter in the man's life.

And then he immediately tripped on a rock and fell. Mondays, amiright?

Kiersten Newkirk (Stage Manager, *This is a Play*) This is a bio for Kiersten Newkirk. She stage managed a play (and made sure no actors died at the end)! As a junior Communications major, she loves color-coded spreadsheets and debating the sociocultural impact of Internet memes. She's coming hot off the SM team of ACT's *Medea*, as well as numerous prostaff positions with sister organization TMT. She'd like to thank Evan for sharing his prodigious, preternatural passion project...as well as Tolt, Gind, and Kost for all their guidance.

Kelly Ganning (Stage Manager, Dating Cigarettes) is a junior Graphic Design major who really needs a nap. When she isn't physically in Kendall, she is acting as Publicist for TCNJ Musical Theatre or pretending like she's on Masterchef. Earlier this semester, she acted as Set Designer for ACT's production of *Medea* as well as Production Manager for TMT's production of *Spring Awakening*. She would like to thank Haley for giving her this opportunity, her cast for being so wonderful, and the rest of the production staff for their incredible work over these past few weeks!

Em Triolo (Stage Manager, Room 216) is a junior Biomedical Engineering major. They are very excited for their first time Stage Managing for ACT! Earlier this season, they were lead Set Designer for *A Secret in the Wings*, Assistant Production Manager for *A Killing in King Arthur's Court*, and Assistant Costume Designer for *Medea*. Last season they were Assistant Set for *As You Like It* and *Stop Kiss*, and Assistant Stage Manager for *A Murder Most Foul*. They are humbled and very thankful to be involved in such a beautiful show, and are so excited to be working with Natalia on this show she put so much energy into developing and writing. They would like to thank their wonderful cast for putting up with all their scheduling conflicts, and most importantly they hope you enjoy this show as much they do!

Jill Marbach (Stage Manager, Lox) is a Sophomore Marketing major and Graphic Design minor who is thrilled to be Stage Managing yet again. Previous SM credits include being an ASM for *Stop Kiss*, Production Stage Managing last year's *Evening of One Act Shorts*, Stage Managing the Intern Company's production of *Middletown*, and Stage Managing ACT's most recent production, *Medea*. She is honored to have been so involved in the creation of *Lox* and wants to thank Rob for writing and directing such a funny and real show, and her cast for being absolutely wonderful and so very talented.

Jenna Burke (Set Designer) is a graduate student studying English, and previously English Secondary Education, at TCNJ. She is known among the local thespians for loving Shakespeare, Sondheim, and set design. When Jenna blows this beloved popsicle stand known as TCNJ in a few short weeks, she is off to become the most hype English teacher at Roxbury High School and the most extra mom to the cats she'll be adopting very soon!!! For her final bio as a member of ACT, she would like to thank this organization for playing such a big role in shaping the person she is today.

Laura Feliz (Set Designer) is a sophomore Graphic Design major and Interactive Multimedia minor. This is her third time being a part of the set team for an ACT show and they have all been super fun! She's mostly just happy that she has something to do now other than sleep all day. She wants to thank her future housemates Surbhi and Joely for being the literal lights of her life.

Matt Fazekas (Lighting Designer) is a senior Criminology major and Psychology minor. You may remember him from such roles as Master Carpenter (*Xanadu*), Master Carpenter (*Legally Blonde*), Master Carpenter (*The Secret in The Wings*) and Assistant Carpenter (*Stop Kiss*). In fact, this is not only his last show with ACT/TMT, but also the first show that he has ever participated in not as a carpenter. One Acts doesn't require a carpenter though, so instead of building a set he decided to make it look good with lights. When he isn't building things or working in Kendall Hall for any number of organizations, he can usually be found in his townhouse working on homework or bothering his housemates. He is excited to help make his final ACT production a success, would like to give a shout-out to his friend and consistent co- in every production, Ryan, and wishes the best of luck to the casts and crews of the shows! Enjoy! #CARP4LYFE

Ryan Gurriell (Lighting Designer) is a junior Civil Engineering major. This is one of the very few times he is allowed to leave the shop and put down his drill to do something other than carpentry. He has been a Master Carpenter for many of the past ACTMT shows such as *Spring Awakening*, *Secret in the Wings*, and *Legally Blonde*. When he isn't in Kendall hall (which is incredibly rare), he can be seen in Armstrong or the STEM building frantically trying to finish one of the dozens of design projects he has due in the near future. He would like to thank the production team for making this show such a success, and his Co, Matt, for working on his last show with him, and for being a great Co and friend over the past 3 years. #CARP4LYFE

Chris Loos (Sound Designer): tyger tyger burning bright ; in the forests of the night ; what immortal hand or eye ; could frame thy fearful symmetry / what symmetry indeed; thank you for your thoughts, william blake, they are peerless as ever / why is it that i find ; such biographies so difficult to write ; it would not be in my idiom to construct a typical one ; and so i must siphon the dregs of my creative soul to mold together a few meaningless scraps / this is a self-imposed restriction ; and yet if i even publish this pondering will it enhance my social capital ; ? ; there may be a few kind words ; -- ; a handful of peerless as ever, mr. loos-es ; -- ; and yet these words do not grant me satisfaction / what then, would be the point of such nonsense as this ; ? ; i must hold to my idiom, i suppose ; trapped by the image of myself that i have created and powerless to escape ; i am a caricature of myself and the medea to the child that is my soul / i came up with that myself ; pretty good huh / what am i but a modern ozymandius ; fated only to watch as boundless and bare, the lone and level sands stretch far away?

Lauren Vogel (Asst. Sound Designer) is a VERY reluctant senior Communications Radio TV Film major and Interactive Multimedia minor. Lauren is in complete and utter denial about graduating so please don't bring it up to her. Seriously don't talk about it. She has sound designed many ACT/TMT shows in the past and decided to continue that trend in her last ever ACT production. She wants to thank all of ACT for giving her a home these last 4 years, it has been a wonderful and wild ride. She also thanks Chris for all the sounds and, as always, being wonderful to work with. Finally she thanks her friends and family for supporting her always. Congratulations to the entire production staff and cast! Enjoy the shows!!

Kira Cohen (Costume Designer) is a junior Psychology/Elementary Education major at The College of New Jersey, and she is so thrilled to have gotten the chance to design for such an incredible collection of shows! She'd like to earnestly thank her beautiful co-lead Sam and assistants Zach and Eliana for being so creative and talented, and her friends for their endless compassion and support!

Sam Miller (Costume Designer) is a graduate student in the 5 Year English MA program who is so close to finished that she can feel the post-graduation stress in her bones. This is her twentieth show at TCNJ, and if being a grad student didn't make her feel old, that does. In her free time, she suffers from insomnia, caffeine addiction, and a propensity for feeling like free time means she's not doing enough. Thanks to Jenna, and Emily for making sure that she sometimes eat real food so that she can make it to graduation, as well as giving general emotional support. Shoutout to Kira for being an incredible co, Zach and Eliana for being really rad assistants, and the dancing blanket guy on the Internet for making her laugh so hard she cries even though she's cheering up. Finally, thanks to Natalia for literally everything. Thanks for the last five years, ACT. It's been real. #Over #Gone

Zachary Michonski (Asst. Costume Designer) is a freshman Civil Engineering major. You may now know who he is after a semester of walking around blurting “Salutations and Greetings!” to everyone he meets. Zach has been doing things like acting in shows, building sets for shows and this improv comedy gig. Ultimately he just shenaniganizes everywhere. He would like to thank everyone in ACT (especially Kira and Sam who welcomed him to costumes with open arms) and his friends and family especially Amica, Aiden and the T7 gang. He hopes you enjoy the show. #CARP4LYFE

Eliana Sapin (Asst. Costume Designer) is a sophomore Criminology major and Deaf Studies minor who is happy to be working on her first ACT production! In the past, she has been on the costume team for TMT productions such as *The Addams Family*, *Legally Blonde* and *Spring Awakening*! She would love to thank her lead designers Kira and Sam for being absolutely incredible to work with! She hopes everyone enjoys the shows!

Sam Chang (Props Master) is a senior Philosophy major who uses theatre as a way to cope with the fact that her senior thesis is due very soon. Fear not, she will get it done somehow and still have time to acquire awesome props with her team. Sam would like to thank her co, Rebecca, and her assistants, Cece and Val, for making this process fun and easy. She loves theatre as well as the people she has met through the organization and is forever grateful for the memories she has had. Thank you to all who have made this production possible and for making her last four years memorable. #ProperPropsProviders #3YearsLaterAndDMCPStillDoesntMakeSense

Rebecca Conn (Props Master) is a proud Math major in her junior year. In the past she has put in bios “proud junior Math major” but has worried that readers would mistake her for being a proud junior not a Math major. She now has cleared it up, thank goodness. Her pride is for the beautiful subject she studies not her class year. Anyway, Rebecca did props and enjoyed herself. She needs to thank her team: the lovely Sam Chang, Valerie, and Cece who all worked so hard and made the props team the best team! She loved being on the Proper Props Providers team! Hope you enjoy the show and more importantly, the props that make up the show.

Cece Beattie (Ass. Props) is an Urban Elementary Education and English major in her junior year. She has performed for TMT’s Broadway and Cabaret Nights, along with having performed in *Wired of Spring 2018*. She is so happy to be able to work on the behind the scenes aspect of *One Acts*! She has had the most amazing team to work with, consisting of the impeccable Sam, the irreplaceable Rebecca, and the inspiring Valerie. She would like to thank all three of these lovely women for making her first Production Staff experience amazing! She is so glad to have been a part of the Proper Props Providers! She hopes you all enjoy the show and the delectable props that are used within it!

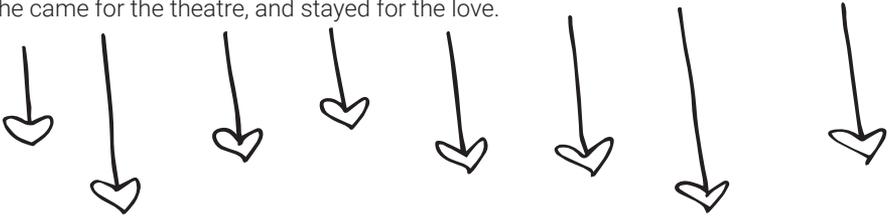
Valerie Miko (Asst. Props) is a junior English Secondary Education major whose previous experience with ACT includes assistant costumes squad for *The Secret in the Wings* and *Medea*. She is super excited to be trying something new with the help of the Proper Props Providers Rebecca, Sam, and Cece. She would like to thank all of the wonderful friends she made through theater for being so encouraging and fantastic and hopes you enjoy the show!



Ambar Grullón (Asst. Hair and Makeup) is a freshman English major and Creative Writing/ Marketing minor. This is her first production assisting Hair and Makeup and she couldn't be more thrilled. Previously, she performed in *The Secret in the Wings* and served as an Assistant Costume Designer for *A Killing in King Arthur's Court* last semester. Ambar would like to thank God and her family for their infinite wisdom; her leads for their instruction; and her wonderful, goofy, beautiful friends for their support. She also wishes Megan Scarborough a happy first performance with ACT: Break a leg!

Monica Alvarado (Asst. Hair and Makeup) is a sophomore Music Education major with Voice as her concentration. Previously, Monica has been the Lead/Assistant Hair and Makeup Designer for many ACT and TMT shows. She was also the unofficial Music Director for ACTs *The Secret in the Wings*. Monica is grateful to everyone who made this experience. She wants to thank Kandyce for teaching her so much and is excited to be her Assistant once again. Monica is also very proud of Valentina, her once assistant and now lead, for leading her first ACT production! She wants to thank Kate for being a supportive roommate and the best roommate. Lastly, Monica would like to thank her Parents for being so supportive and loving and kind and just perfect.

Natalie La Spisa (Program Designer) is a senior Graphic Design major and Interactive Multimedia minor. This year has been one full of firsts and, sadly, lasts. With her impending graduation and therefore looming irrelevancy, she is so happy to have been involved in her final ACT production (yikes). After serving on the board for two years, this organization holds a very special place in her heart. She would like to thank the rest of the board members for their dedication and passion; Natalia specifically for being her roommate for two years and first friend both at TCNJ and in ACT; everyone in this organization who has helped shape her last four years at TCNJ and her past 15 ACT shows; the club itself for the many incredible opportunities it has given her on and off stage; and to Eric for joining her on this wonderful whirlwind theatre adventure. There is so much talent in this organization and Natalie cannot wait to return to Kendall Hall many more times as a proud alumna to see the beautiful theatre that ACT continues to produce. She came for the theatre, and stayed for the love.



SPECIAL THANKS

Kiley Cinelli, Kevin Potucek, Dale Simon, Susan O'Connor,
Jason Orbe, Lauren Bsaes, Student Finance Board, Minuteman Press

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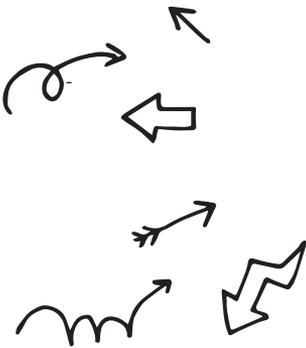
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TCNJ Musical Theatre (TMT) is an entirely student-run organization for students interested in all aspects of musical theatre. For more information, email TMT at tmt@tcnj.edu.



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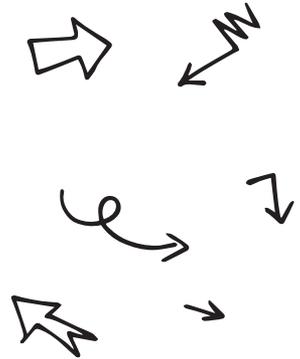
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The Mixed Signals are TCNJ's exclusive improv comedy troupe. For more information, email The Mixed Signals at mixed@tcnj.edu.



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Alpha Psi Omega is TCNJ's Theater Honor Society, recognizing eligible candidates with membership and meaningful opportunities to further their interest and passion for theater.



ALL COLLEGE THEATRE

"COME FOR THE THEATRE, STAY FOR THE LOVE."